

Andy Razaf
Thomas "Fats" Waller

Keepin' Out Of Mischief Now

Arrangement for voice and symphony orchestra

Daniel Capelletti

Keepin' Out Of Mischief Now

Arrangement : Daniel Capelletti

Lyrics : Andy Razaf
Music : Thomas "Fats" Waller

Moderately slow, freely

The score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpet in C, Trombone, Piano, Drum Set, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part includes a melodic line with triplets and a bass line with chords. The vocal line has lyrics: "Don't e-ven go_ to a mov-ie show if you are not_ at my side, I just stay home by my ra-di - o,___". The contrabass part has the instruction "one solo, amplified".

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Piano

Drum Set

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

ten.

colla voce

Red.

one solo, amplified

G% D9(#5) Gmaj7(add13) E7 Am Am(maj7) Am7 D7 D6 D#07

Don't e-ven go_ to a mov-ie show if you are not_ at my side, I just stay home by my ra-di - o,___

In a sweet, swinging ballad tempo

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Pno. *mp*

Em A9(add13) Cmaj7/D D9 Am F#m7(b5) Bm7(b5) E7 Em7/A A7(add13) D D7 G#o7 Am9 D9(add13) Am9 D9(add13)

Dr. *mp* brushes w/swirl

Voice

but I am sat - is - fied. All my flirt - ing days are gone, on the lev - el from now on! Keep - in' out of mis - chief now,

Cb. *mp* G#o7 Am9 D9(add13) Am9 D9(add13)



Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *mp* harmon mute, covered

Tbn. *mp*

Pno. *mp*

G6 D9(#5) G6 D9 Bm7 Bbo7 Am6 D9 Bm7(b5) E7(b5) E7 Am7 Eb9 D9

Dr. *mp*

Voice

real - ly am in love, and how! I'm through play - in' with fire, ... it's you whom I de - sire...

Cb. *mp* G6 D9(#5) G6 D9 Bm7 Bbo7 Am6 D9 Bm7(b5) E7(b5) E7

23

Fl. Ob. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Tbn.

mp

Am⁹ D⁹(add13) Am⁹ D⁹(add13) G⁶ D⁹(#5) G Am⁷ A^{#07} C⁶ Cm⁶ G⁶/B D⁷/A G⁷ G⁷(#5)

Pno.

Dr.

Voice

All the world can plain - ly see, you're the on - ly one for me; I have told them in ad - vance...

Vla. Cb.

mp

Am⁹ D⁹(add13) Am⁹ D⁹(add13) G⁶ D⁹(#5) G Am⁷ A^{#07} Bm⁷(#5) C⁶ Cm⁶ G⁶/B D⁷/A G⁷ G⁷(#5)



29

Fl. Ob. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Tpt. Tbn.

C⁶ Cm⁶ Bm⁷(#5) B^{b07} Am⁷ Am⁷(#5) Bm/D Bm/C Bm⁷(b5) E⁷ A⁷ D⁹(add13) G⁶ E^{b9}(sus4) E^{b9}

Pno.

Dr.

Voice

they can't break up our ro - mance. Liv - in' up to ev - 'ry vow, keep - in' out of mis - chief now.

Vln. I Vln. II Vla. Vc. Cb.

C⁶ Cm⁶ Bm⁷(#5) B^{b07} Am⁷ Am⁷(#5) Bm/D Bm/C Bm⁷(b5) E⁷ A⁷ D⁹(add13) G⁶ E^{b9}(sus4) E^{b9}

35

Fl. *f* 3 3

Cl. *f* 3 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno. *mf* 3 3 *sim.* *mf* *Bbm*

Dr.

Voice
Don't go for an - y ex - cite - ment now, — books are my best — com - pa - ny. All my o - pin - ions have

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *A^b6* *E^b9(#5)* *A^b6* *F7* *Gm7(#5)* *G#07* *F7/A* *Bbm*

40

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. *p* *mf*

Hn.

Tpt.

Tbn. *p* *mf*

Pno. *E^b9* *E^b6* *E⁰⁷* *Fm* *Bbm9(add13)* *Bbm7/E^b* *E^b9* *B^b* *B^b/A^b Gm7(b5)* *Cm7(b5)* *F7* *B^b9* *E^b* *E^b7* *A⁰⁷* *mf*

Dr. *mf* 3:2

Voice
changed some - how, — old - fash - ioned as — can be. When you real - ly learn to care, there's a thrill in sol - i - taire. So', I'm

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *E^b9* *E^b6* *E⁰⁷* *Fm* *Bbm9(add13)* *Bbm7/E^b* *E^b9* *mf*

47

Fl. *p mf* *mf* *f*

Ob. *p mf* *mf* *f*

Cl. *f* *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f* *f*

Ten. Sax. *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f*

Bsn. *f*

Hn. *p mf* *mf* *f*

Tpt. *p mf* *mf* *f*

Tbn. *f*

Pno. *f*

Dr. *f*

Voice
keep-in' out of mis - chief now, real-ly am in love, and how. I have told them in ad - vance, they can't break up

Vln. I *arco* *f* *f* *f* *f*

Vln. II *arco* *f* *f* *f* *f*

Vla. *arco* *f* *f* *f* *f*

Vc. *f*

Cb. *f*

Chord Chart:
 Bbm7(add11) Ebm9(add13) Bbm7(add11) Ebm9(add13) Ab6/6 Ebm9(add13) Gbmaj7/Ab Ab7(add13) Dm7(b5) Dbm6 Ab6/C Ab7 Dm7(b5) Dbm6

54

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Cl. *f* *f* *mf* *mf*

Alto Sax. *f* *f* *mf* *mf*

Ten. Sax. *f* *f* *mf* *mf*

Bari. Sax. *f* *f* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf*

Voice
our ro - mance. Liv - in' up to ev - 'ry vow, I'm keep - in' out of mis - chief now. I'm keep - in'

Vln. I *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

Ab⁶/C *B⁷* *Bbm⁷(add11)* *Eb⁹(add13)* *C⁷(⁹₅)/Gb* *F⁹* *Bb⁹* *Eb⁹* *Eb⁹(⁵)* *Ab* *Gb⁷ F⁷* *Bb⁹*

60 **Freely, slowly**

Pno. *mf* *p*

Voice
Keep - in' out of mis - chief now.

D^bmaj⁷/Eb *Eb⁷(b9)* *Ab⁶* *D^b6* *Ab⁶* *D^b6* *Ab⁹*