

**Jimmy Webb**

**Pocketful of Keys**

Arrangement for voice, rhythm section and string orchestra

**Daniel Capelletti**

# Pocketful of Keys

Arrangement : Daniel Capelletti

Music and lyrics : Jimmy Webb

**A**

Chords: Cm(add2), Cm7(#5), F(sus4)/C, F/C, Cm(add2), Cm7(#5), F(sus4)/C, F/C

Tempo: Pop ballad feel ♩ = 88

Lead: He has one that locks the of- fice And there's one that starts the big fine car That

Violin I, Violin II, Viola, Violoncello: -

**B**

Chords: Bbmaj7, Bb6, Bbmaj7, Fm7, Ab/Bb, Bb7, Fm7, Ab/Bb, Bb7, Eb(add2), Eb, Eb(sus4)/F, Gm7(#5), Ab(add2)

Lead: finds its way\_home He has two that fit the front-door locks And one that fits the mail - box But in - side there's just a spi- der And he scut- tles to the cor- ner with his

Violin I: mp

Violin II: div. mp, unis. mp

Viola: mp

Violoncello: div. mp, unis. mp

**C**

Chords: Dm7(b9)/G, G7, Abmaj7, Gm7, Cm9, Fm9, Bb, Cm, Abmaj7, Bb(add2), Cm9, F, Fm, Cm(add2), Cm7(#5), F(sus4)/C, F/C

Lead: mys- ter- ies... Cause he's fright- ned by the jan- gle of his po- cket- ful of keys He has one that locks the cash- box And

Violin I: mp poco sotto voce, mp, mf, div. pp, mp

Violin II: mp, mp, pp, mp

Viola: mp

Violoncello: div. mp, unis. mp

23 Cm(add2) Cm7(#5) F(sus4)/C F/C 8va-1 D Bbmaj7 Bb6 Bbmaj7 Fm7 Ab/Bb Bb7 Fm7 Ab/Bb Bb7

Pno. *mp*

Gtr. *Bbmaj7 Bb6 Bbmaj7 Fm7 Ab/Bb Bb7 Fm7 Ab/Bb Bb7*

Dr. *Bbmaj7 Bb6 Bbmaj7 Fm7 Ab/Bb Bb7 Fm7 Ab/Bb Bb7*

E. Bass *Bbmaj7 Bb6 Bbmaj7 Fm7 Ab/Bb Bb7 Fm7 Ab/Bb Bb7*

Lead *3 3:2*  
 one un-locks the li-quer bar... That finds its way down... He has one that fits the stu-dy door And one un-locks the desk draw'r... And he unis.

Vln. I *p mp*

Vln. II *p mp*

Vla. *mp*

Vc. *mp*

29 Eb(add2) Eb Eb(sus4)/F Gm7(#5) Ab(add2) Dm7(b9)/G G7 Abbmaj7 Gm7 Cm9 Fm9 Bb Cm

Pno.

Gtr. *Eb(add2) Eb Eb(sus4)/F Gm7(#5) Ab(add2) Dm7(b9)/G G7 Abbmaj7 Gm7 Cm9 Fm9 Bb Cm*

Dr. *Eb(add2) Eb Eb(sus4)/F Gm7(#5) Ab(add2) Dm7(b9)/G G7 Abbmaj7 Gm7 Cm9 Fm9 Bb Cm*

E. Bass *Eb(add2) Eb Eb(sus4)/F Gm7(#5) Ab(add2) Dm7(b9)/G G7 Abbmaj7 Gm7 Cm9 Fm9 Bb Cm*

Lead *3 3 3*  
 tou-ches all his let-ters And he sorts them all ac-cord-ing to his me-mo-ries To the i-cy clank and tin-kle of his po-cket-ful of keys

Vln. I *mf mp poco sotto voce mp*

Vln. II *mf mp*

Vla. *mp*

Vc. *div. mf mp mp*

35 Abbmaj7 Bb(add2) Cm9 F E Fm C(sus4) Cm Dbbmaj7 C(sus4) Cm

Pno. *f*

Gtr. *Abbmaj7 Bb(add2) Cm9 F Fm chords comping, rock feel C(sus4) Cm Dbbmaj7 C(sus4) Cm*

Dr. *Abbmaj7 Bb(add2) Cm9 F Fm C(sus4) Cm Dbbmaj7 C(sus4) Cm*

E. Bass *Abbmaj7 Bb(add2) Cm9 F Fm C(sus4) Cm Dbbmaj7 C(sus4) Cm*

Lead  
 There's a pad-lock on the gar-den gate There's a pad-lock on the hunt-ing lodge... There's a pad

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *div. mf*

41

Pno.  $D^b$   $Cm^7(\sharp 5)$   $E^b/B^b$   $Fm^7$   $D^b7$   $A^b/C$   $E^b7/B^b$   $A^b$   $E^b/G$   $Fm^7(\sharp 5)$

Gtr.  $D^b$   $Cm^7(\sharp 5)$   $E^b/B^b$   $Fm^7$   $D^b7$   $A^b/C$   $E^b7/B^b$   $A^b$   $E^b/G$   $Fm^7(\sharp 5)$

Dr.

E. Bass  $D^b$   $Cm^7(\sharp 5)$   $E^b/B^b$   $Fm^7$   $D^b7$   $A^b/C$   $E^b7(\text{sus4})/B^b$   $A^b$   $E^b/G$   $Fm^7(\sharp 5)$

Lead  
- lock on the his - and - her ga - rage  
A - men He was a som - ber man

Vln. I

Vln. II *div.*

Vla. *unis.*

Vc. *unis.* *div.*

45

Pno.  $A^b(\text{sus4})/E^b$   $A^b/E^b$   $A^b(\text{maj})/E^b$   $B^b m^7/E^b$   $F(\text{sus4})$   $F$   $Cm^7(\text{add2})$   $Cm^7(\sharp 5)$   $F(\text{sus4})/C$   $F/C$   $Cm^7(\text{add2})$   $Cm^7(\sharp 5)$   $F(\text{sus4})/C$   $F/C$

Gtr.  $A^b(\text{sus4})/E^b$   $A^b/E^b$   $A^b(\text{maj})/E^b$   $B^b m^7/E^b$   $F(\text{sus4})$   $F$   $Cm^7(\text{add2})$   $Cm^7(\sharp 5)$   $F(\text{sus4})/C$   $F/C$   $Cm^7(\text{add2})$   $Cm^7(\sharp 5)$   $F(\text{sus4})/C$   $F/C$

Dr.

E. Bass  $A^b(\text{sus4})/E^b$   $A^b/E^b$   $A^b(\text{maj})/E^b$   $B^b m^7/E^b$   $F(\text{sus4})$   $F$   $Cm^7(\text{add2})$   $Cm^7(\sharp 5)$   $F(\text{sus4})/C$   $F/C$   $Cm^7(\text{add2})$   $Cm^7(\sharp 5)$   $F(\text{sus4})/C$   $F/C$

Lead  
Not in - clined to tell - ing her his mind  
And there's one that locks the pain up  
And one that keeps the hot tears in

Vln. I *mf*

Vln. II *div.* *mf*

Vla. *mf*

Vc. *unis.* *mf*

51

Pno.  $B^b(\text{maj})^7$   $B^b6$   $B^b(\text{maj})^7$   $Fm^7$   $A^b/B^b$   $B^b7$   $Fm^7$   $A^b/B^b$   $B^b7$   $E^b(\text{add2})$   $E^b$   $E^b(\text{sus4})/F$

Gtr.  $B^b(\text{maj})^7$   $B^b6$   $B^b(\text{maj})^7$   $Fm^7$   $A^b/B^b$   $B^b7$   $Fm^7$   $A^b/B^b$   $B^b7$   $E^b(\text{add2})$   $E^b$   $E^b(\text{sus4})/F$

Dr.

E. Bass  $B^b(\text{maj})^7$   $B^b6$   $B^b(\text{maj})^7$   $Fm^7$   $A^b/B^b$   $B^b7$   $Fm^7$   $A^b/B^b$   $B^b7$   $E^b(\text{add2})$   $E^b$   $E^b(\text{sus4})/F$

Lead  
They find their way out  
He has one that locks the best gin up  
And one that keeps his chin up  
And in shak - y si - tu - a - tions He has

Vln. I

Vln. II *div.* *unis.*

Vla. *div.*

Vc. *div.* *unis.* *div.*

56  $Gm7(\sharp 5)$   $A\flat(\text{add}2)$   $Dm7(\flat 5)/G$   $G7$   $A\flat\text{maj}7$   $Gm7$   $Cm9$   $Fm9$   $B\flat$   $Cm$

Pno.  $Gm7(\sharp 5)$   $A\flat(\text{add}2)$   $Dm7(\flat 5)/G$   $G7$   $A\flat\text{maj}7$   $Gm7$   $Cm9$   $Fm9$   $B\flat$   $Cm$

Gtr.  $Gm7(\sharp 5)$   $A\flat(\text{add}2)$   $Dm7(\flat 5)/G$   $G7$   $A\flat\text{maj}7$   $Gm7$   $Cm9$   $Fm9$   $B\flat$   $Cm$

Dr.  $Gm7(\sharp 5)$   $A\flat(\text{add}2)$   $Dm7(\flat 5)/G$   $G7$   $A\flat\text{maj}7$   $Gm7$   $Cm9$   $Fm9$   $B\flat$   $Cm$

E. Bass  $Gm7(\sharp 5)$   $A\flat(\text{add}2)$   $Dm7(\flat 5)/G$   $G7$   $A\flat\text{maj}7$   $Gm7$   $Cm9$   $Fm9$   $B\flat$   $Cm$

Lead learned a way\_ by which e - ven locks\_ up his knees. And\_ he holds him - self to - ge - ther with his po - cket - ful of keys And he

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* unis.

61  $A\flat\text{maj}7$   $B\flat$   $Cm9$   $F(\text{sus}4)$   $F$   $A\flat(\text{sus}4)$   $A\flat$   $E\flat(\text{sus}4)$   $E\flat$   $B\flat$

Pno.  $A\flat\text{maj}7$   $B\flat$   $Cm9$   $F(\text{sus}4)$   $F$   $A\flat(\text{sus}4)$   $A\flat$   $E\flat(\text{sus}4)$   $E\flat$   $B\flat$

Gtr.  $A\flat\text{maj}7$   $B\flat$   $Cm9$   $F(\text{sus}4)$   $F$   $A\flat(\text{sus}4)$   $A\flat$   $E\flat(\text{sus}4)$   $E\flat$   $B\flat$

Dr.  $A\flat\text{maj}7$   $B\flat$   $Cm9$   $F(\text{sus}4)$   $F$   $A\flat(\text{sus}4)$   $A\flat$   $E\flat(\text{sus}4)$   $E\flat$   $B\flat$

E. Bass  $A\flat\text{maj}7$   $B\flat$   $Cm9$   $F(\text{sus}4)$   $F$   $A\flat(\text{sus}4)$   $A\flat$   $E\flat(\text{sus}4)$   $E\flat$   $B\flat$

Lead holds him - self\_ to - geth - er with his\_ keys. Ooh

Vln. I *ben ritmato* *p*

Vln. II *ben ritmato* *p*

Vla. *ben ritmato* *p*

Vc. *ben ritmato* *p*

2'57,9"