

**Sacha Distel  
Jean Broussolle**

# **La belle vie**

Arrangement pour chœur mixte (SATB), violon, clarinette, piano et contrebasse

**Daniel Capelletti**

- partition en ut -

# La belle vie

Arrangement : Daniel Capelletti

Paroles : Jean Broussolle  
Musique : Sacha Distel

Tempo de ballade swing ♩ = 92

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Four measures of rests.
- Alto:** Starts with a rest, then plays a half note 'ou' (pp), followed by a melodic line with a slur and a fermata over the notes 'dou' and 'ou'.
- Tenor:** Starts with a rest, then plays a half note 'ou' (pp), followed by a melodic line with a slur and a fermata over the note 'dou'.
- Bass:** Starts with a rest, then plays a half note 'ou' (pp), followed by a melodic line with a slur and a fermata over the notes 'dou' and 'ou'.
- Clarinet in B♭:** Starts with a rest, then plays a melodic line with a slur and a fermata, marked *mf* *lirico*.
- Violin:** Starts with a rest, then plays a melodic line with a slur and a fermata, marked *mf* *lirico*.
- Piano:** Features a complex accompaniment with a treble clef staff and a bass clef staff. The treble staff has a slur and a fermata over a melodic line, marked *mf*. The bass staff has a triplet of eighth notes in the second measure.
- Contrabass:** Starts with a rest, then plays a melodic line with a slur and a fermata, marked *mf* and *pizz.*

5

S.

A. dou \_\_\_\_\_ ou \_\_\_\_\_ *pp*

T. *mf*  
 Oh! La belle vie, \_\_\_\_\_ sans a mour, sans sou-ci, sans pro-blè - me.

B. dou \_\_\_\_\_ ou \_\_\_\_\_ *pp*

Cl. *mp*

Vln. *mp*

Pno. (8) *(loco)* *mp*

Cb. arco pizz. *mp*

Detailed description of the musical score: The score is for page 3 of a piece. It features five vocal parts and four instrumental parts. The Soprano (S.) part has a whole note rest. The Alto (A.) part has a half note 'dou' followed by a whole note rest, and a half note 'ou' followed by a whole note rest, with a *pp* dynamic marking. The Tenor (T.) part has a half note rest, followed by a half note 'Oh!' and a half note 'La belle vie,' with a *mf* dynamic marking. The Tenor part then has a half note rest, followed by a half note 'sans a mour, sans sou-ci, sans pro-blè - me.' with three triplet markings. The Bass (B.) part has a half note 'dou' followed by a whole note rest, and a half note 'ou' followed by a whole note rest, with a *pp* dynamic marking. The Clarinet (Cl.) part has a half note rest, followed by a half note 'mp' and a whole note rest. The Violin (Vln.) part has a half note rest, followed by a half note 'mp' and a whole note rest. The Piano (Pno.) part has a half note rest, followed by a half note 'mp' and a whole note rest, with a *(loco)* marking. The Cello (Cb.) part has a half note rest, followed by a half note 'mp' and a whole note rest, with 'arco' and 'pizz.' markings.

9

S.

A.

T.

B.

Cl.

Vln.

Pno.

Cb.

ou dou wou

Oui, la belle vie: on est seul, on est libre, et on traî - ne.

ou dou wou

13

*mf*

S. On s'a - muse à pas - ser sans peur du

A. *pp*  
wa mô

T. On s'a - muse à pas - ser sans peur du

B. *pp*  
wa mô

Cl.

Vln.

Pno. (8) (loco)

Cb.

16

S. *len-de - main... Des nuits blanches qui se*  
*blan - ch(es)*

A. *dou wa ou blou*  
*p pp*

T. *len-de - main... Des nuits blanches qui se*  
*blan - ch(es)*

B. *dou wa ou blou*  
*p pp*

Cl. *mf straight*

Vln. *mf straight*

Pno. *mf*

Cb.

Detailed description: This page of a musical score, numbered 6, contains parts for voice and instruments. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are for Clarinet (Cl.), Violin (Vln.), Piano (Pno.), and Cello (Cb.). The score begins at measure 16. The vocal parts have lyrics in French: "len-de - main... Des nuits blanches qui se blan - ch(es)". The Alto and Bass parts include dynamic markings *p* and *pp*. The Clarinet and Violin parts include dynamic markings *mf* and the instruction "straight". The Piano part features complex chordal textures and triplets. The Cello part provides a rhythmic accompaniment.

19

S. *straight* *swing*  
 penchent sur le pe - tit ma - tin. Mais\_ la  
*pen - ch(ent)*

A. *mp*  
 pou\_ Mais\_ la

T. *straight* *swing* *mp*  
 penchent sur le pe - tit ma - tin. Mais\_ la  
*pen - ch(ent)*

B. *mp*  
 pou\_ Mais\_ la

Cl. *mf*

Vln. *mf*

Pno.

Cb. *mf*

22

S. *belle vie, sans a-mour, sans sou-ci, sans pro-blè - me,*

A. *belle vie*

T. *belle vie*

B. *belle vie*

Cl. *mp* *mf*

Vln. *mp* *mf*

Pno.

Cb. *3*



25

S. *Oui, la belle vie: on s'en lasse, on est triste et on*

A. *mp*  
*Oui, la belle vie*

T. *mp*  
*Oui, la belle vie*

B. *mp*  
*Oui, la belle vie*

Cl. *mp*

Vln. *mp*

Pno.

Cb. *mp*

28

S. traî - ne. A - lors pense que je

A. *p* dou *mp* wa

T. A - lors pense que je

B. *p* dou *mp* wa

Cl. *mf*

Vln. *mf*

Pno. *8va* *(loco)* 3 3 3:2 3

Cb.

31 *rit.* **Large** ♩ = 66

S. t'ai - me, et quand tu au - ras com - pris, ré - veil - le-

A. et quand tu au - ras com - pris, ré - veil - le-

T. t'ai - me, et quand tu au - ras com - pris, ré - veil - le-

B. et quand tu au - ras com - pris, ré - veil - le-

Cl. *mp* *f*

Vln. *mp* *f*

Pno.

Cb.

34

Plus allant ♩ = 80

*mp*

S. toi. Je se - rai là pour toi!

A. toi. Je se - rai là pour toi!

T. toi. Je se - rai là pour toi!

B. toi. Je se - rai là pour toi!

*mp*

*mp*

Cl. *f*

Vln. *f* *8va*

Pno. *plaqués*

Cb. *arco* *pizz.*

rit.

37

S.

A.

T.

B.

Cl.

Vln.

Pno.

Cb.

(8)

8va

loco

6:4

6

6