

J. Rodrigo

Concierto de Aranjuez

Arrangement for guitar solo and symphony orchestra

Daniel Capelletti

- score in C -

Concierto de Aranjuez

Arrangement : Daniel Capelletti

J. Rodrigo

Mesto ♩ = 40

Flute 1
Flute 2
Oboe 1 (solo)
Oboe 2
Clarinet 1 (B♭) (mp, pp)
Clarinet 2 (B♭) (mp, pp, solo)
Bassoon 1 (solo)
Bassoon 2 (mp, pp)
Horn 1 (F) (mp, pp)
Horn 2 (F) (mp, pp)
Trumpet 1 (B♭)
Trumpet 2 (B♭)
Trombone 1
Trombone 2
Timpani
Percussion (Suspended Cymbal, go to Vibraphone, Vibraphone mellow sound)
Harp (f, mf)
Additional Guitar (optional) (Bm, A/B, Bm, Em, Em7, F#7(b9sus4))
Keyboard (Piano)
Guitar solo (Bm, A/B, Bm, Em, Em7, F#7(b9sus4))
Violin I
Violin II (p)
Viola (p)
Violoncello (div., p)
Contrabass (p)

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

Gtr.

Kbd.

Gtr. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf
arpégé serré

comping, very equal

p

div. unis. div. unis.

unis. div.

pizz.

B(sus4) Bm B(sus2) Bm A/B Bm Em F#7(sus4) F#7

B(sus4) Bm B(sus2) Bm

12

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *pp* *mp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mp* *mp*

Bsn. 2 *pp* *mp* *mp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. *mp*

Hp.

Gr. *B(sus4)* *Bm* *B(sus2)* *Bm* *G* *F#m* *Em* *Bm/D* *C#m7(b5)/E* *F#(sus4)* *F#*

Kbd.

Gr. solo

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *unis.* *div. pizz.*

Cb.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

Gtr.

Kbd.

Gtr. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

mf *f*

mf

mf

mf

mf *f*

mf *f*

ff *f* *mf* *mp* *pp*

ff *f* *mf*

ff *f* *mf* *mp* *pp*

ff *f* *mf*

ff *f* *mf* *mp* *pp*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf* *mp* *pp*

ff *f* *mf*

go to Vibraphone

fff *ff* *fff*

mf *f* *mf* *mp* *pp*

mf *f* *mf* *mp* *pp*

mf *f* *mf* *mp* *pp*

ff *f* *mf* *mf*

ff *f* *mf* *mf*

unis.

mf unis. div.

mf

uniz.

mf

pizz. *mf*

pizz. *mf*

43 11

Fl. 1 *mf* 3 3 3 3 6

Fl. 2

Ob. 1 *mf* 3 3 3 3 6

Ob. 2

Cl. 1 *mf* 3 3 3 3 6

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. *mp*

Hp. *mp*

Gtr. F#m F#m7 D#m7(b5) C#7

Kbd.

Gtr. solo

Vln. I Violin *due soli* *mf* 3

Vln. II *unis.* *p*

Vla. *p*

Vc. *unis.* *mf*

Cb. *mf*

rit. Poco più lento ♩ = 32

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Hp.

Gtr.

Kbd.

Gtr. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f espr.

f espr.

f

mf

sotto voce

tutti unis.

p dolce

p dolce

unis.

p dolce

arco div.

p dolce

arco

p

solo di nuovo

6

3

6

3

espr. trill