

E. Clapton / W. Jennings

Tears in Heaven

Arrangement for guitar solo and symphony orchestra

Daniel Capelletti

- score in C -

Tears in Heaven

Arrangement : Daniel Capelletti

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Poco andante ♩ = 72 rit. A tempo

The score is arranged for a full orchestra and solo instruments. It begins with a tempo of 'Poco andante' at 72 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piece features a 'rit.' (ritardando) section followed by an 'A tempo' section. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The Harp part includes a 'piano colla parte' section. The Keyboard part includes a 'piano' section. The Guitar solo part is marked with a 'piano' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl. 1 *mp* *pp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *p* *mp*

Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Perc.

Hp. *mp*

Gtr.

Kbd.

Bass

Dr. brushes (swirl) 4 3

Gtr. solo

Vln. I sul tasto → meas. 34 *p* div. unis. *mp*

Vln. II sul tasto → meas. 34 *p* div. unis. *mp*

Vla. sul tasto → meas. 34 *p* *mp*

Vc. sul tasto → meas. 34 *p* *mp*

Cb. *p* *mp*

21

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Perc.

Hp. *mp*

Gtr.

Kbd.

Bass

Dr. 4

Gtr. solo *(Sva ad lib. -> meas. 35)*

Vln. I *p* *div.* *unis.* *div.* *p sempre*

Vln. II *p* *div.* *unis.* *div.* *unis.* *div.* *p sempre*

Vla. *p* *div.* *unis.* *p sempre*

Vc. *p* *div.* *unis.* *p sempre*

Cb. *p* *p sempre*

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc.

Hp.

Gtr.

Kbd.

Bass

Dr.

Gtr. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

mf

rit.

Susp. Cymbal

pp

mp

3

4

unis.

ord.

div.

ord.

unis.

div.

ord.

ord.

div.

A tempo

39

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Perc. *f* *pp* *f*

Hp. *f* *mp* *f*

Gtr. *B♭maj7* *Am7* *A♭^{o7}* *Gm7* *Gm7(b5) C7(b9)* *F* *F7(sus4)* *B♭maj7*

Kbd. *B♭maj7* *Am7* *A♭^{o7}* *Gm7* *Gm7(b5) C7(b9)* *F* *F7(sus4)* *B♭maj7*

Bass

Dr. *3*

Gtr. solo

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

44

Fl. 1 *mp* *f* *p* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f* *p* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *ff espr.*

Cl. 2 *mp* *ff espr.*

Bsn. 1 *mp* *ff espr.*

Bsn. 2 *f*

Hn. 1 *mp* *f* *p* *f*

Hn. 2 *f*

Perc. *pp* *ff* *pp*

Hp. *ff espr.*

Gtr. *Am7 Gm7 Gmaj7/A A9(add13) D C#m7(b5) F#7 Bm Am7 D7(b9) G(add2) D/F# Em7 G/A G6*

Kbd.

Bass

Dr. *3*

Gtr. solo

Vln. I *mp* *f* *p* *f*

Vln. II *mp* *f*

Vla. *mp* *ff espr.*

Vc. *mp* *f* *unis.*

Cb. *mp* *f*

51

Fl. 1 *ff espr.* *ff* *pp*

Fl. 2 *pp*

Ob. 1 *ff espr.* *ff* *p*

Ob. 2 *ff espr.* *ff* *pp*

Cl. 1 *ff espr.* *ff* *pp* *pp sempre*

Cl. 2 *ff espr.* *ff* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Perc. *ff* go to Wind Chimes

Hp. *ff* *mf* *mp* *mp*

Gtr. *G_b* *F_m^{7(b5)} B_b⁷* *E_bm⁹* *D_bm⁷ G_b⁷* *C_b(add2) B_bm⁷(#5)* *A_bm⁷* *A_bm⁷/D_b* *D^o7* *E_bm* *E_bm* *D^o7* *D_bm⁷* *G_b⁹*

Kbd. *p*

Bass

Dr.

Gtr. solo

Vln. I *ff espr.* *ff* *mp* *p* *tornando al...* *...sul tasto al fine unis.*

Vln. II *mp* *p* *tornando al...* *...sul tasto al fine*

Vla. *ff espr.* *ff* *mp* *p* *tornando al...* *...sul tasto al fine*

Vc. *mp* *p* *tornando al...* *...sul tasto al fine*

Cb. *mp* *p*

58 rit. Poco più largo ♩ = 66 rit. Lento ♩ = 58

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp* *ppp*

Hn. 1

Hn. 2

Perc. Wind Chimes

Hp.

Gtr.

Kbd. *p* *p senza cresc.* *pp*

Bass

Dr.

Gtr. solo

Vln. I *pp* unis. *p* *pp senza cresc.* div. *ppp* div.

Vln. II *pp* *pp senza cresc.* unis. *ppp* div.

Vla. *pp* *pp senza cresc.* *ppp* div.

Vc. unis. *pp* *pp senza cresc.* *ppp* div.

Cb. *pp* *pp senza cresc.* *ppp*

pp *pp senza cresc.* *ppp*

E_b7(sus4) *E_b7* *A_bm* *F_b7/D* *A_bm⁷/D_b* *D_b7(b9)* *su*