

**AVICII**

**Liar liar**

Version for symphonic orchestra, band and voice

Arrangers: Dirk Brossé and Daniel Capelletti

Liar liar

Versie I, 8 december 2019

Composer : Avicii  
Arrangers : Dirk Brossé and Daniel Capelletti

$\text{♩} = 123$

Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bass Drum, Susp. Cymbal (soft mallets), Glockenspiel, Marimba, Harp, Lead, Keyboard/Synth, Bass, Drum Set, Violin I, Violin II, Viola, Violoncello, Contrabass.

Lyrics:

- Li-ar, li - ar!—
- Why on earth won't tell the truth?—
- Li-ar, li - ar!
- Can't no - bo-dy see the lie— of you?—

Harmonic Information (Keyboard/Synth staff):

- Measure 1: Cm, Bb, F/A, Ab
- Measure 2: 2, 2
- Measure 3: Ab, G, Cm

Performance Instructions:

- mp (Mezzo-forte) at the beginning
- pizz. (Pizzicato) for Violoncello and Contrabass in the bass staff

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Sus. Cym.

Mar.

Hp.

Lead

Fol - low\_ you to dust\_ Leav-ing foot-prints on the clouds as we're walk-ing home I-ron hearts all\_ turn to rust\_ By tears and the days on a dia-mond street

Kbd/Syn.

piano  
Cm B<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

Dr.

Vln. I

pizz.

Vln. II

div. pizz.

Vla.

pizz.

Vc.

plaqués →

10 11 12 13 14 15 16 17

**A**

Fl. 1  
Fl. 2  
Ob. 1 *mp*  
Ob. 2 *mp*  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1 *mp* sim.  
Hn. 2 *mp* sim.  
Hn. 3 *mp* sim.  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2 *mp* con sord.  
Mar. *mp*

Hp.  
Lead  
Is this a - po-ca-lypse?— Chas-ing sha-dows, li-v ing dreams that don't e-xist A-ny-more...— We need to find the way....  
backing vocals  
find the way...

Kbd/Syn. 2 2 2 2

Dr.

Vln. I  
Vln. II  
Vla.  
Vc.

**A**

div. unis. div. unis. div.

5

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2

Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. D.  
 Sus. Cym.  
 Mar.

Hp.  
 Lead  
 Kbd/Syn.  
 Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

find the way...  
 Well, we... are who we are, and we're all... go-ing un - der  
 Ab Bb Cm Eb/G Ab Eb Gm Eb Gm Ab Bb Cm Eb/G

When the past—with the last—and will last—un-til un - der  
 8<sup>th</sup>

arco  
 unis.  
 div.  
 arco  
 unis.  
 div.  
 arco  
 unis.  
 div.  
 m<sup>f</sup>

26            27            m<sup>f</sup> 28            29            30            31            32            33

**B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tba.

Timp.

B. D.

Sus. Cym.

Mar.

Hp.

Lead

Kbd/Syn.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

35

36

37

38

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Mar.

*Lead*

Kbd/Syn.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

earth won't tell the truth?— Li-ar, li-ar! Can't no-bo-dy see the lie— of you?

*SOLO*

*f unis.*

*f*

*f*

*f*

40 41 42 43 44 45 *f* 46

Fl. 1      Fl. 2      Ob. 1      Ob. 2      Cl. 1      Cl. 2      Bsn. 1      Bsn. 2

Hn. 1      Hn. 2      Hn. 3      Hn. 4      Tpt. 1      Tbn. 1      B. Tbn.      Mar.

Kbd/Syn.

Bass      Dr.

Vln. I      Vln. II      Vla.      Vc.      Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Sus. Cym.

Glock.

Mar.

Hp.

Lead

Wall clo - sing in your head Count-ing heart-beats 'til the feel - ing's\_ good and gone

Cm B<sub>b</sub> F/A A<sub>b</sub>

Cm piano B<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Mar.

Hp.

Lead

On a dark patch there to watch— A sad greed pou-ring o - ver ev'-ry-thing You'll think it's a - po-ca-lypse?— With the whis-pers of the sand and the sun e-clipped

Kbd/Syn.

2 2 2 2

Bass

2 2 2 2

Dr.

2 2 2 2

Vln. I

unis. div.

Vln. II

div.

Vla.

Vc.

Cb.

**D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. D.

Sus. Cym.

Mar.

Hp.

Lead

Kbd/Syn.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.  
*mf*  
ord.  
*mf*  
ord.  
*mf*  
ord.  
*mf*  
*mf*  
*(con sord.)*  
*mf*  
*(con sord.)*  
*mf*  
*(con sord.)*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*f*

senza sord.  
*mf*  
*(con sord.)*  
*mf*  
*(con sord.)*  
*mf*  
*(con sord.)*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*f*

find the way....  
(echo)  
find the way....  
(echo)

For-e-ver more  
We need to find the way....  
find the way....  
Well, we are who we are, and we're all go-ing un - der.  
A♭ B♭ C♯ E/G  
8th A♭ B♭ C♯ E/G

arco  
unis.  
arco  
unis.  
arco  
unis.  
arco  
unis.

66 67 68 69 70 71 72 73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tba.

Timp.

B. D.

Sus. Cym.

Mar.

Hp.

Lead

When the past\_\_with the last\_\_and will last\_\_ un-til un - der\_\_ Li-ar, li-

Ab E Gm Eb Gm Ab B Cm Eb/G Ab Eb/G G<sup>7</sup>

Kbd/Syn.

(8)----- (loco)

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 75 76 77 78 79 80 81

13

**E**

Fl. 1      *f*

Fl. 2      *f*

Ob. 1      *f*

Ob. 2      *f*

Cl. 1      *f*

Cl. 2      *f*

Bsn. 1      *f*

Bsn. 2      *f*

Hn. 1      *f*

Hn. 2      *f*

Hn. 3      *f*

Hn. 4      *f*

Tbn. 1      *f*

Tba.      *f*

Lead      ar!— Why on earth won't tell the truth?— Li-ar, li-ar! Can't no-bo-dy see the lie... of you?

**organ**

Kbd/Syn.      Cm      B $\flat$       F/A      A $\flat$       2      2      A $\flat$       G      Cm

Bass      Cm      B $\flat$       F/A      A $\flat$       2      2      A $\flat$       G      Cm

Dr.

**E** unis.  
Vln. I      *f*

Vln. II      *f*

Vla.      unis.3  
*f*

Vc.      *f*

Cb.

82      83      84      85      86      87      88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

Tim.

Sus. Cym.

Mar.

Lead

Kbd/Syn.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

90

91

92

93

94

95

**F**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
B. Tbn.  
Timpani  
B. D.  
Sus. Cym.  
Glock.  
Mar.  
Hpf.  
Lead  
Kbd/Syn.  
Bass  
Dr.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

15

con sord.  
senza sord.  
*f*  
con sord.  
They keep talk - ing but I can't hear them, no - I just sit there and watch them come and go - There might be some-thing un-der-neath it  
Cm Bb F/A Ab  
A<sup>b</sup> Bb Cm E<sup>b</sup>/G A<sup>b</sup>  
E<sup>b</sup> Gm E<sup>b</sup> Gm A<sup>b</sup>  
8<sup>vb</sup>

2

div.  
**F**  
div.  
div.  
div.

96 97 98 99 100 101 102

16

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tba  
Tim.

B. D.  
Sus. Cym.

Glock.  
Mar.

Hp.

Lead

all\_\_\_\_\_ But at least I'll find, we'll all find out in the end. But at least I'll find, we'll all find out in the end

Kbd/Syn.

Bass

Dr.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

B<sub>b</sub> C<sub>m</sub> E<sub>b/G</sub> A<sub>b</sub> E<sub>b</sub> G<sub>m</sub> E<sub>b</sub> G<sub>m</sub> C<sub>m</sub> B<sub>b</sub> F/A A<sub>b</sub> C<sub>m</sub> B<sub>b</sub> F/A A<sub>b</sub>

(loco) C<sub>m</sub> B<sub>b</sub> F/A A<sub>b</sub>

organ

unis. 3 unis. 3 unis. 3

div. 3 unis.

103 104 105 106 107 108 109

17

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tba.  
Timp.

Glock.  
Mar.

Lead

Kbd/Syn.

Bass

Dr.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Cm      B $\flat$       F/A      A $\flat$       Cm      B $\flat$       F/A      A $\flat$       Cm      B $\flat$       F/A      A $\flat$

110                  III                  112                  113                  114                  115

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tba.

Timp.

Sus. Cym.

Mar.

Kbd/Syn.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116      117      118      119      120      121