From Alpha To Omega

C. Porter

Arrangement pour basse chantante et orchestre

Daniel Capelletti

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From Alpha To Omega

Arrangement de **D. Capelletti** — **C. Porter**

Poco andante ♩ = 66 — **rit.** — **A tempo, poco rubato**

2 3 4 5 6 7 8 9 10

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Glockenspiel
Harp
Basso cantante
Violin I
Violin II
Viola
Violoncello
Contrabass

mp espr. *mf leggiero* *f* *mf* les accords arpégés large div. non div. pizz.

You're such a nec plus ul - tra crea - ture, that if I had your pho - to, I could-n't pick my

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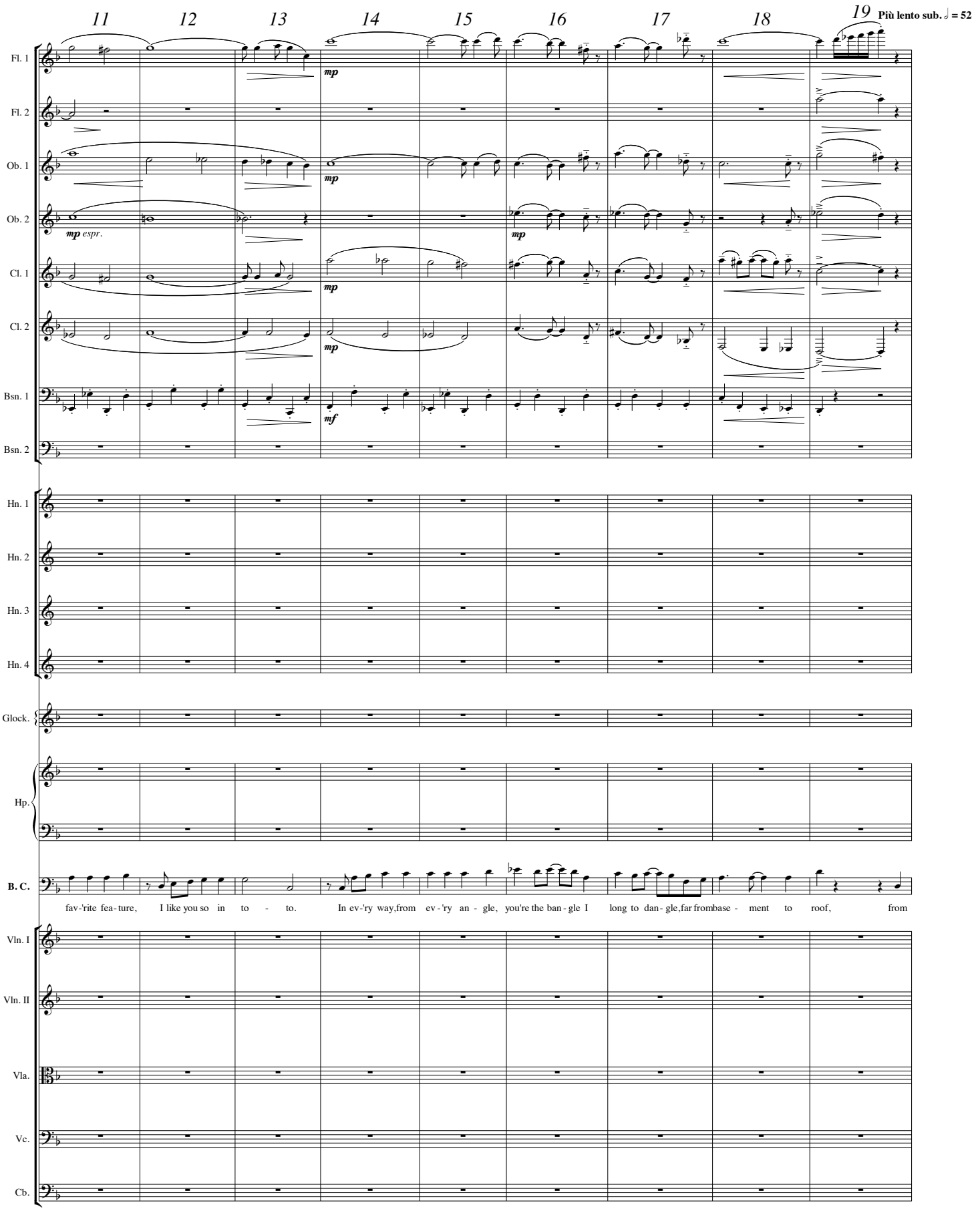
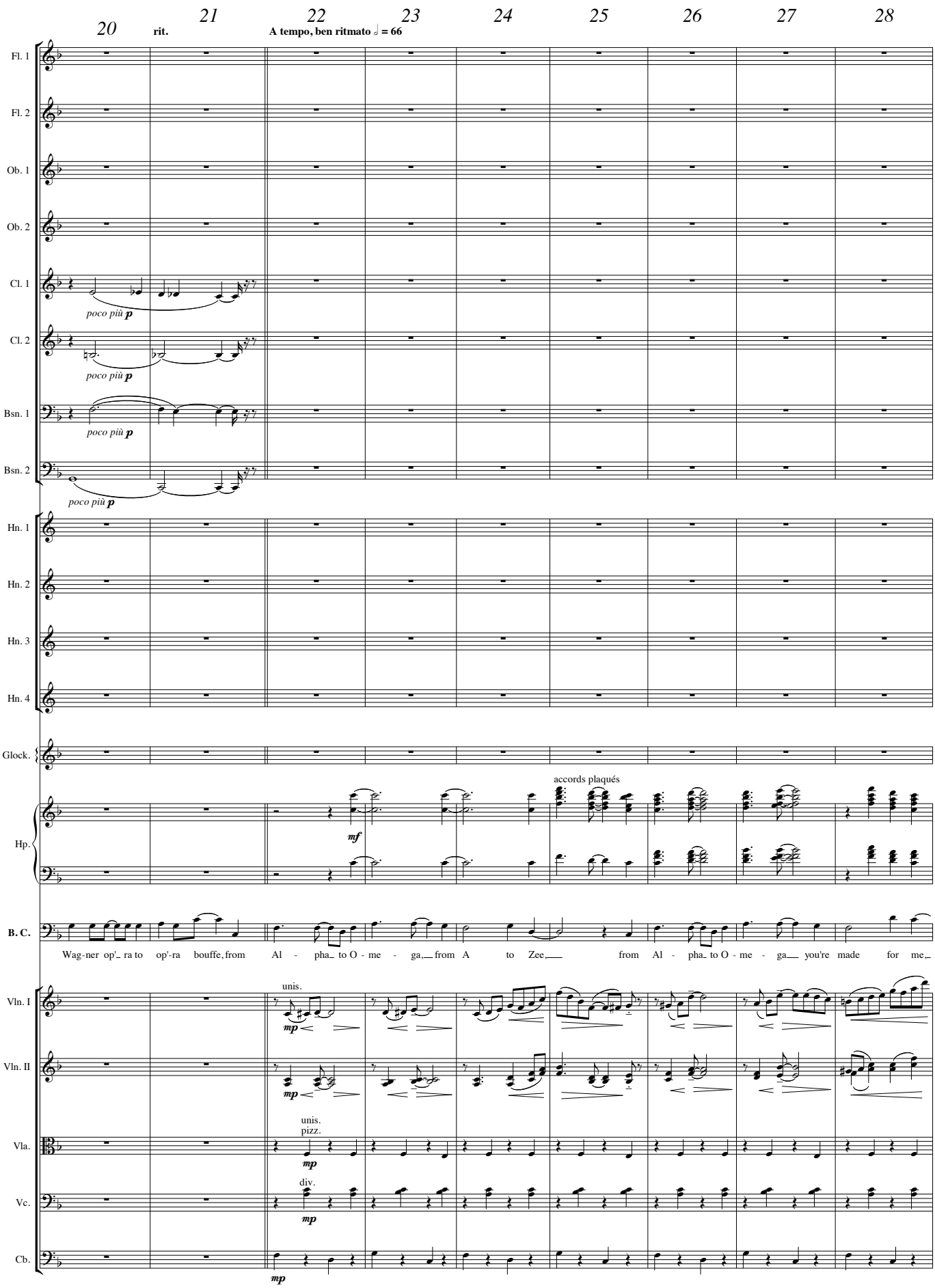
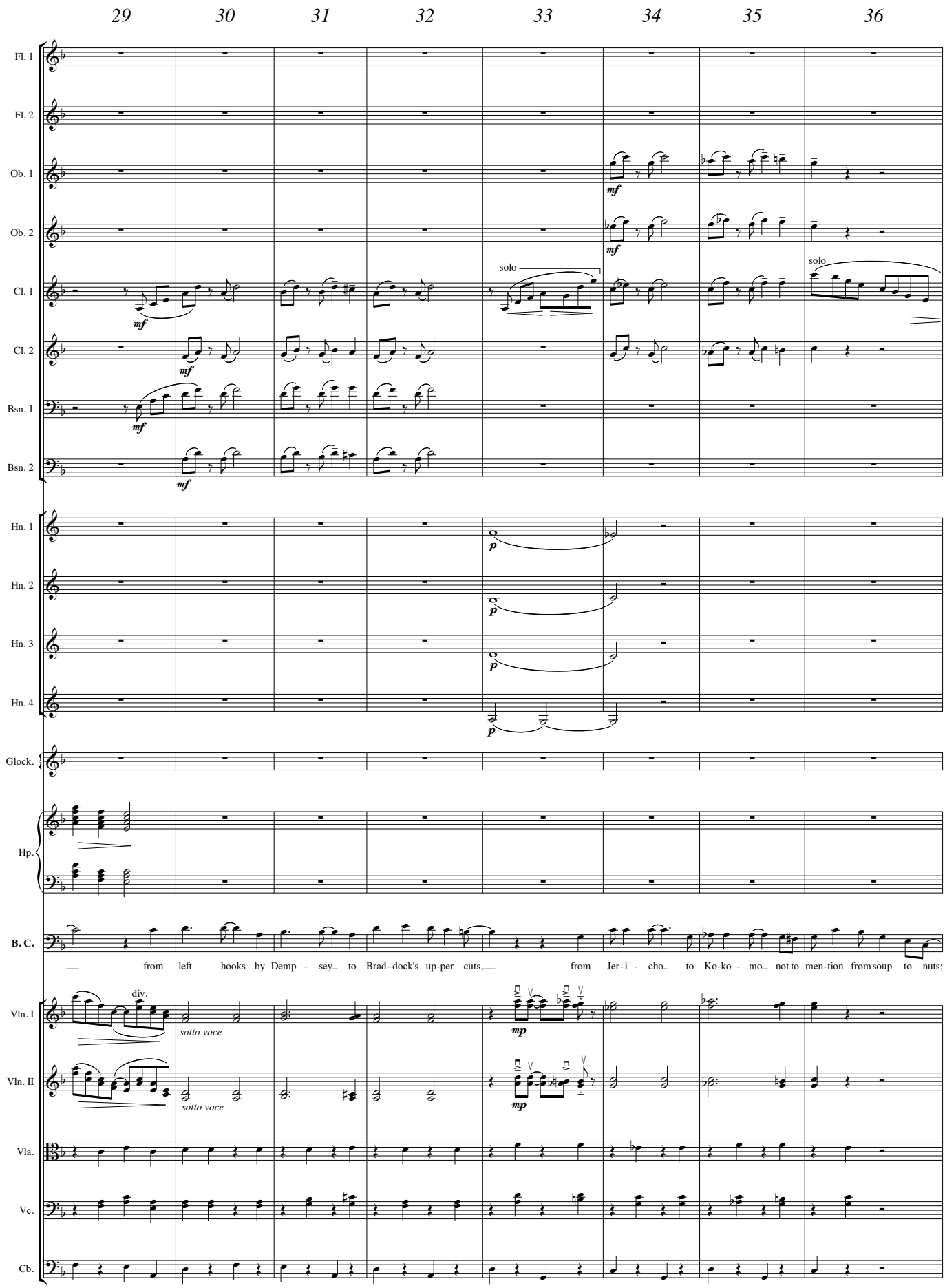
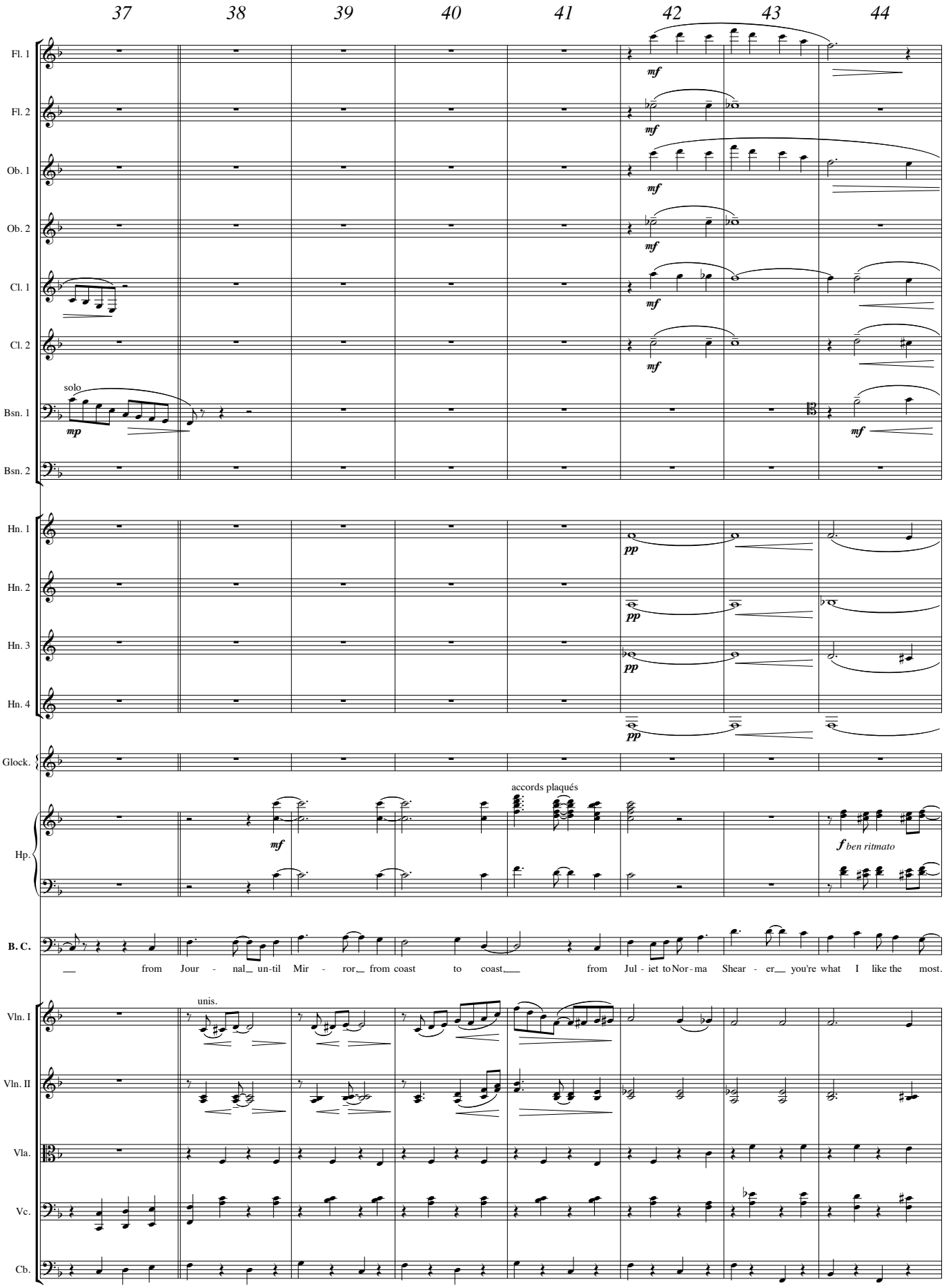
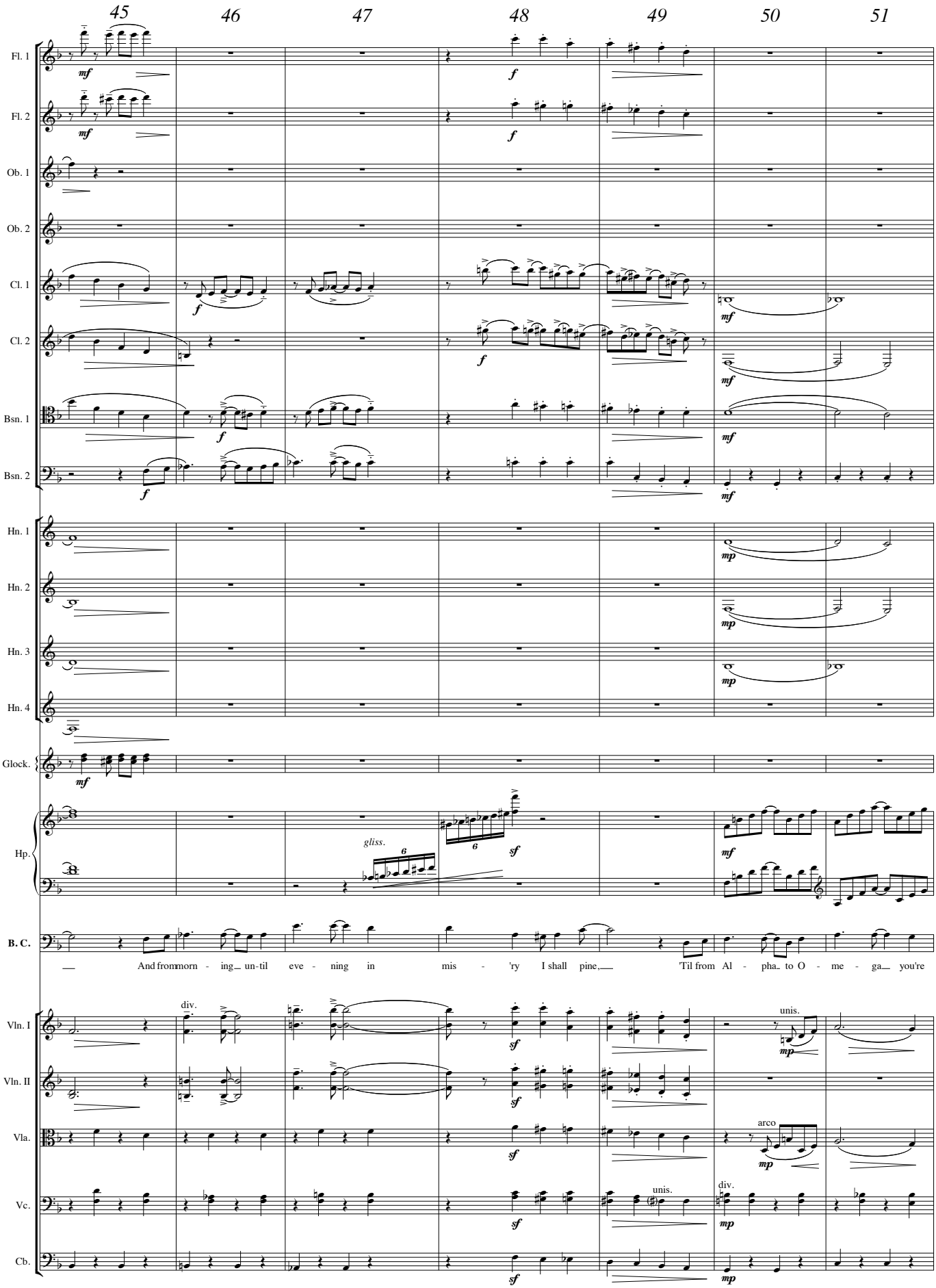
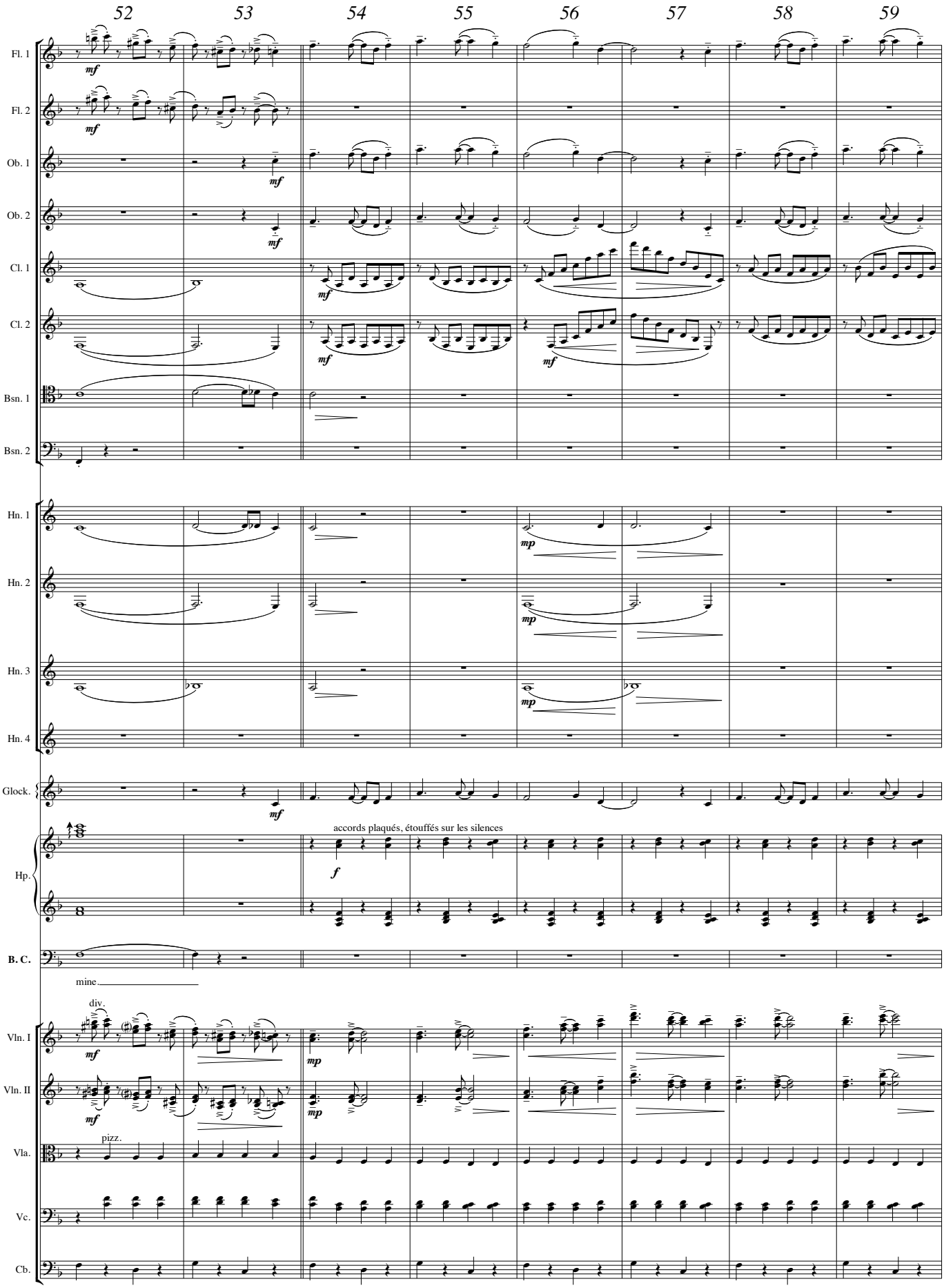

11
12
13
14
15
16
17
18
19
Più lento sub. ♩ = 52
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp espr.
mf
fav-'rite fea-ture, I like you so in to - to. In ev-'ry way,from ev-'ry an-gle, you're the ban-gle I long to dan-gle,far frombase-ment to roof, from

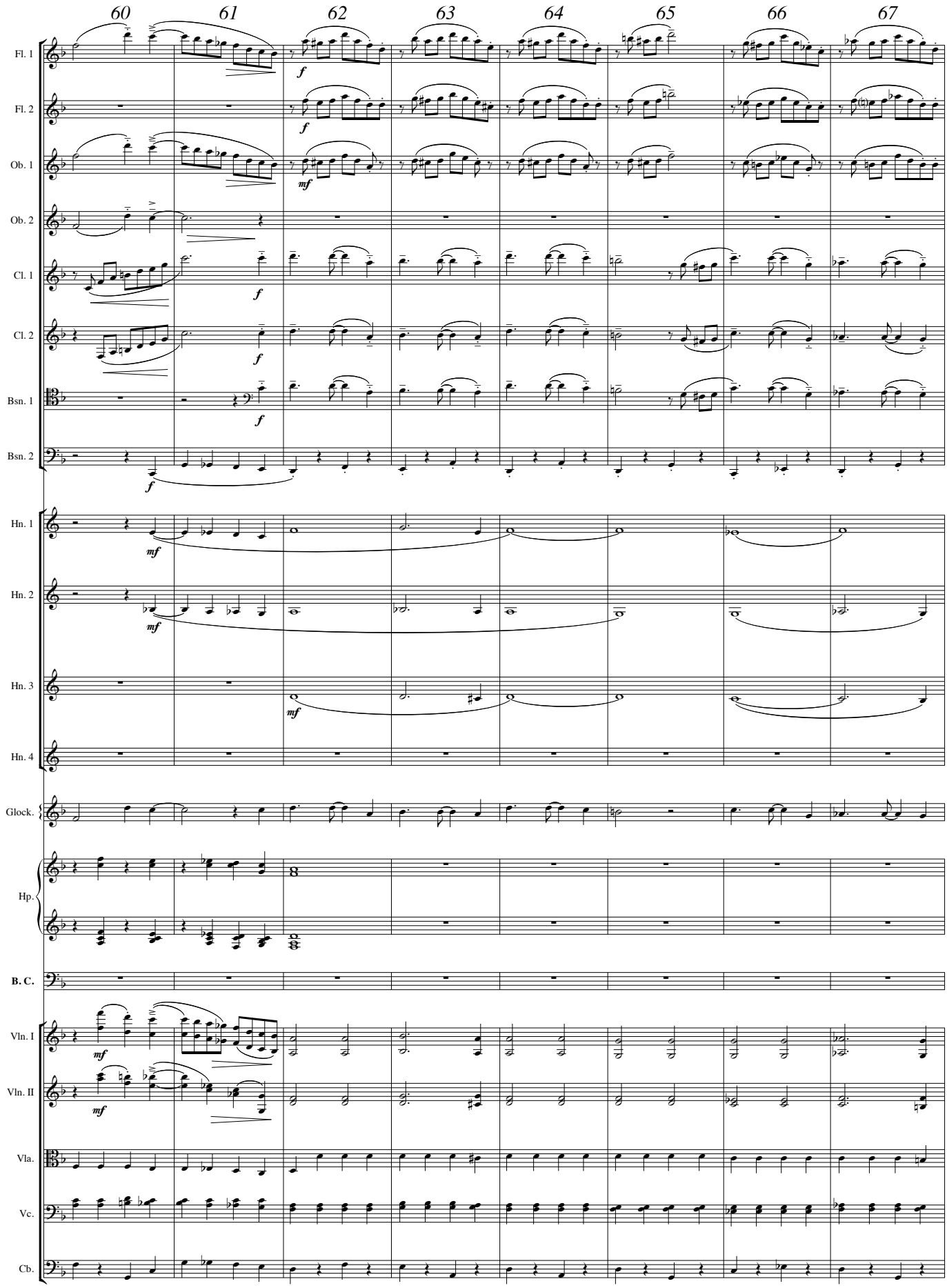

20
21
22
23
24
25
26
27
28
rit.
A tempo, ben ritmato ♩ = 66
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
poco più p
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
accords plaqués
mf
B. C.
Wag-ner op'- ra to op'-ra bouffe, from Al - pha- to O - me - ga, from A to Zee from Al - pha- to O - me - ga you're made for me,
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
mp
unis.
pizz.
div.

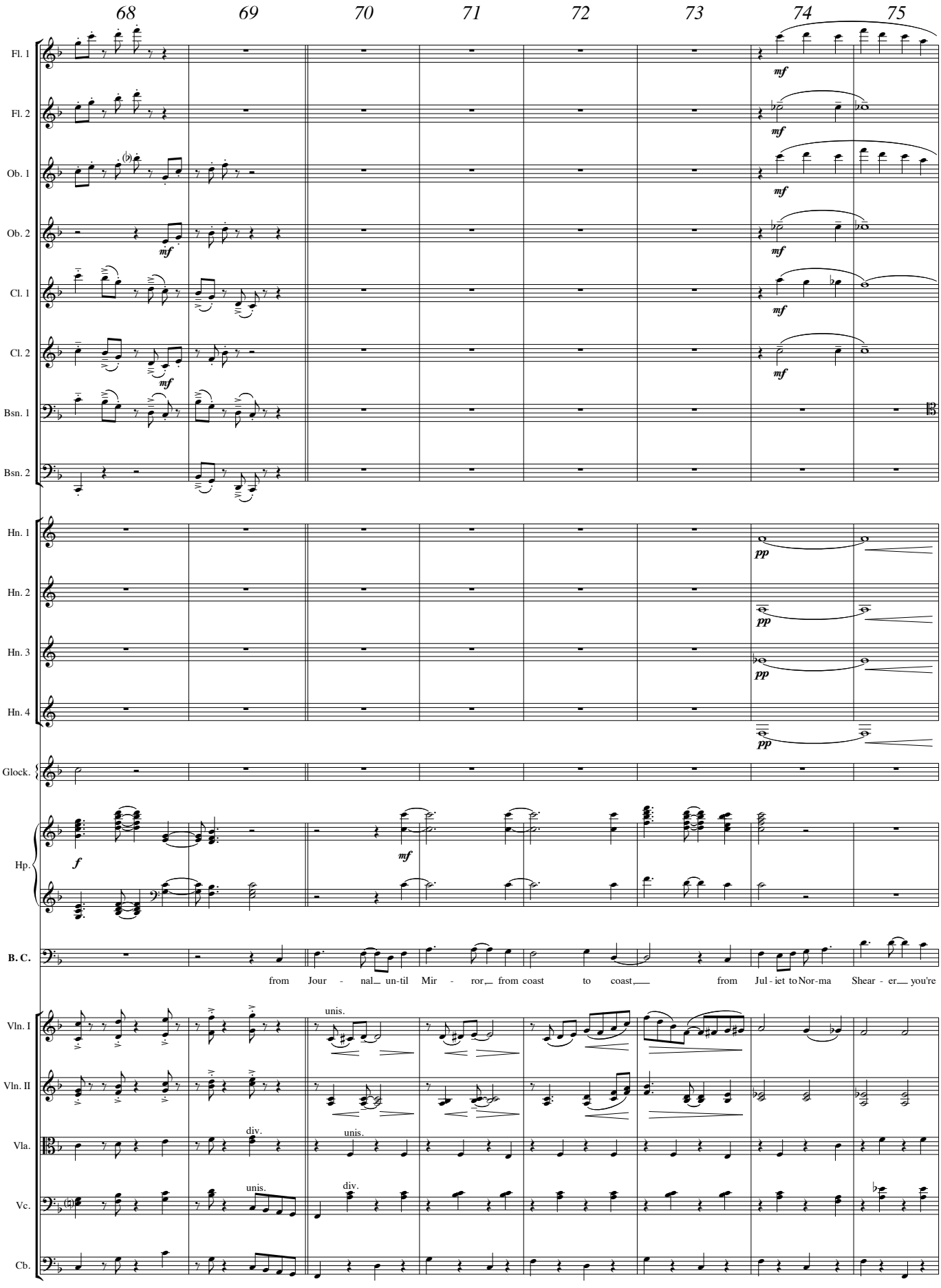

29
30
31
32
33
34
35
36
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp
solo
div.
sotto voce
— from left hooks by Demp - sey_ to Brad - dock's up - per cuts,__ from Jer - i - cho_ to Ko-ko - mo_ not to men-tion from soup to nuts;

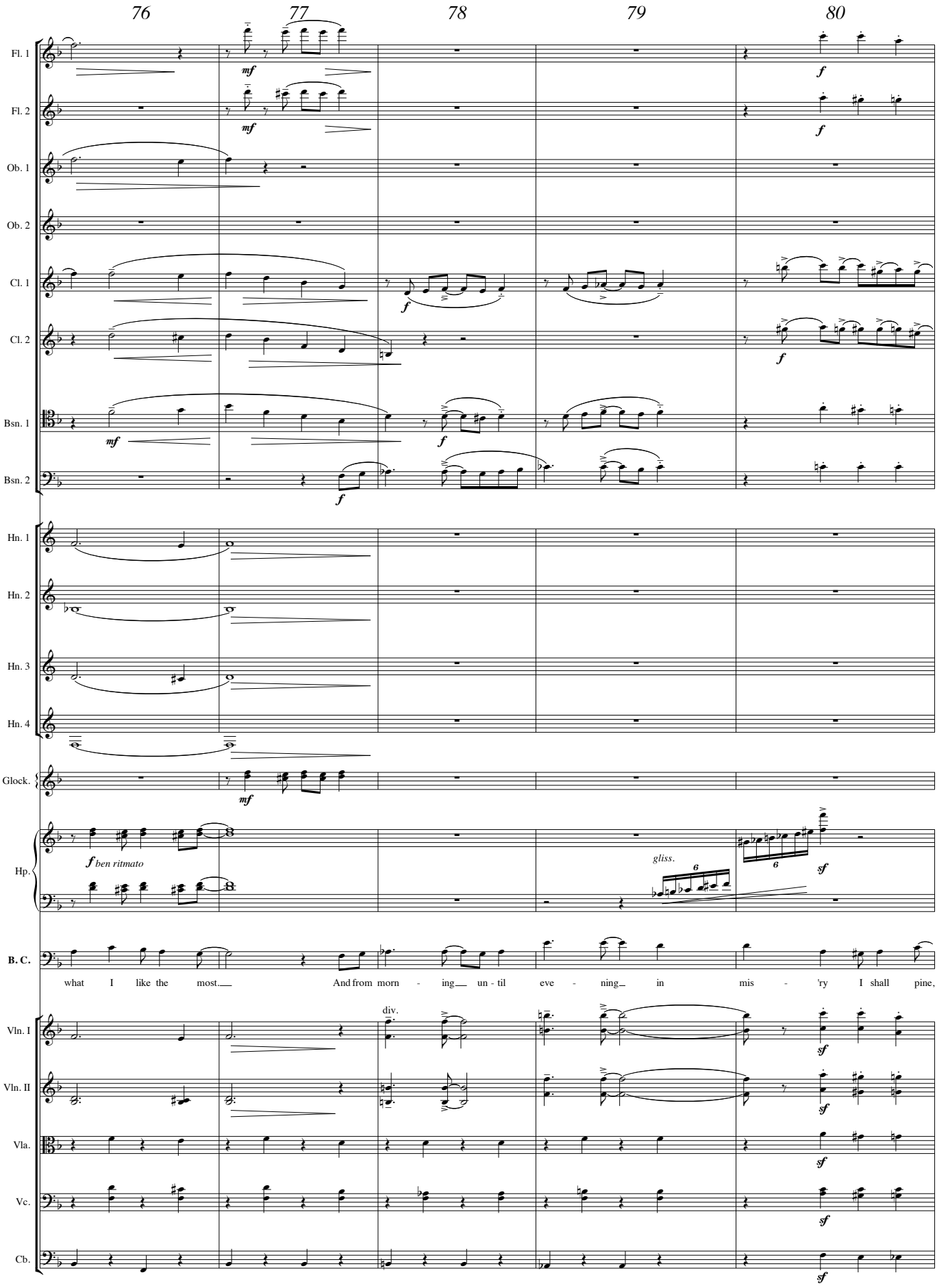

37
38
39
40
41
42
43
44
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
pp
solo
accords plaqués
f ben ritmato
unis.
from Jour - nal un-til Mir - ror, from coast to coast, from Jul - iet to Nor - ma Shear - er you're what I like the most.

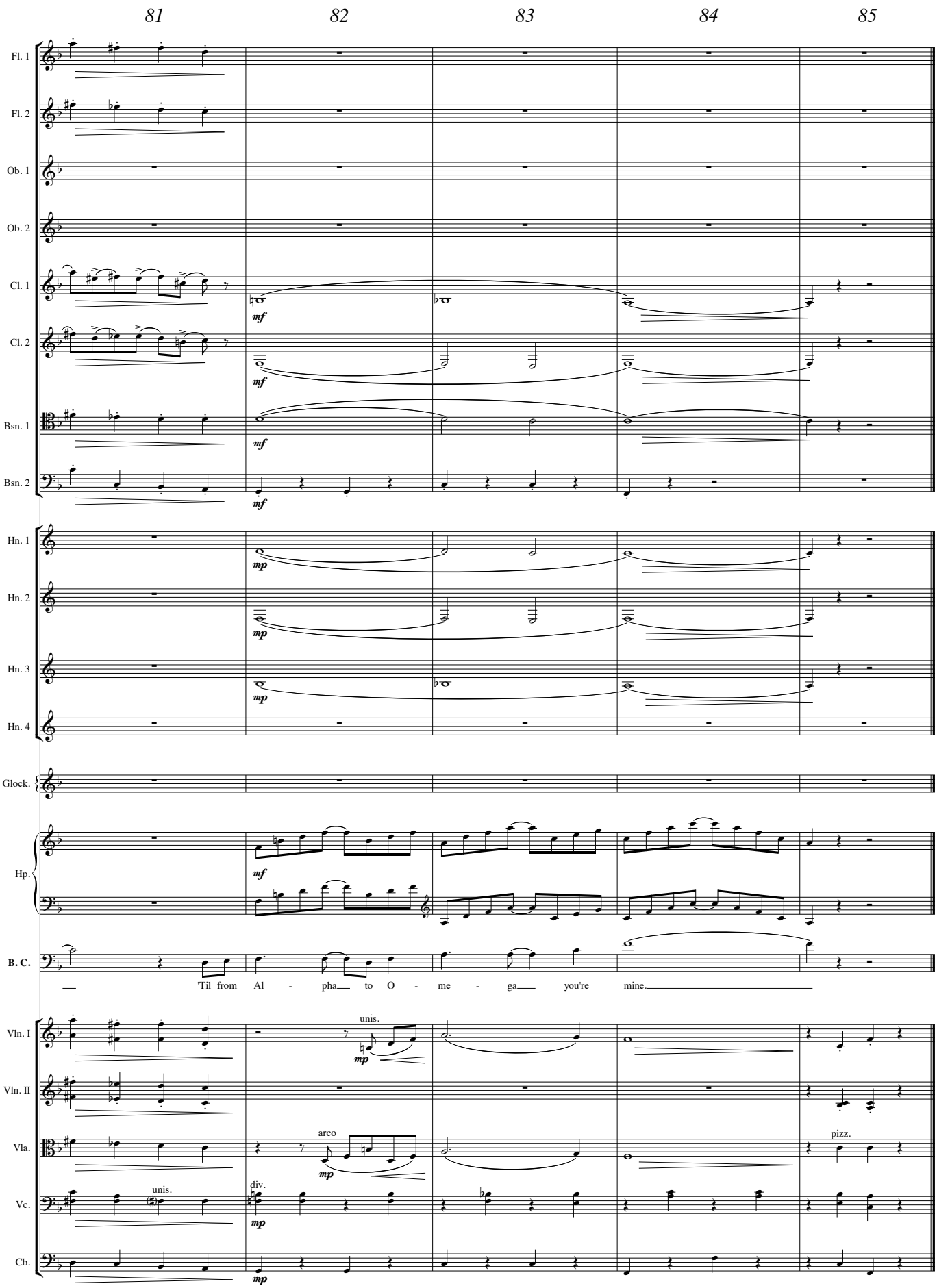

45
46
47
48
49
50
51
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
div.
unis.
arco
And from morn - ing un-til eve - ning in mis - 'ry I shall pine, 'Til from Al - pha to O - me - ga you're


52
53
54
55
56
57
58
59
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
f
accords plaqués, étouffés sur les silences
mine
div.
pizz.


60
61
62
63
64
65
66
67
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.


68
69
70
71
72
73
74
75
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
f
unis.
div.
from Jour - nal un-til Mir - ror from coast to coast from Jul - iet to Nor-ma Shear - er you're


76
77
78
79
80
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
sf
ben ritmato
gliss.
div.
what I like the most. And from morn - ing un - til eve - ning in mis - 'ry I shall pine,


81
82
83
84
85
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Glock.
Hp.
B. C.
'Til from Al - pha to O - me - ga you're mine.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
unis.
arco
pizz.
div.